



THE EVOLUTION NTROL COMMITTEE

For the last 20 years, The Evolution Control Committee has built a reputation as one of the world's leading bands in sampling, making experimental pop music in a style that has never quite settled on a name.

Plagiarhythm? Plunderphonics? Mash-up? Collage? Whatever you call it, The

ECC assembles samples and sounds into cut-and-paste masterpieces. It's illegal music, and The ECC has been violating copyright laws since before it was easy.

Live Infringement: The Thimbletron

The cut-and-paste aesthetic isn't just for the music: Live shows feature custom-built performance equipment like the Thimbletron, connecting ordinary thimbles to recycled electronics, allowing live sample triggering and more. White jumpsuits and lab coats round out the mad science style. In the world of The ECC's music, Public Enemy duke it out with Herb Alpert while TV news anchor Dan Rather is the new frontman for AC/DC (which earned The ECC a cease and desist order from CBS Network's lawyers). Copyright violation never sounded so good.

Keywords: Sampling, Mashup, Copyright Violation, Mad Science, Circuit Bending

Influences: Negativland, Coldcut, John Oswald, Harry Partch, Avalanches, KLF

Selected Releases: "Plagiarhythm Nation v2.0" (Seeland), "Rocked By Rape" 7" & "The Whipped Cream Mixes" 7" (Eerie Materials)...

Compilation Appearances: My Malady, Free Speech For Sale, Belfast Songs, Cookbook CD, Best Bootlegs In The World Ever, etc.

Selected Performances: Make Magazine Maker Faire, IDEAL Festival (France), Impakt Festival (Holland), TINA Festival (Australia), Royal Festival Hall (London), Illegal Art Festivals (Chicago & NYC), etc.

Recent Press/Airplay: CNN Headline News, NYTimes mention, Spin Magazine (again), NPR's All Things Considered, Bizarre Magazine UK (3 times), C-SPAN, Wired Magazine online

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